

Under the tree of life

1. Movement - Arriving

Florian Moitzi

Andante (♩ = 70) *Halb in Flöte blasen*

The first movement is in 4/4 time and consists of three staves of music. The first staff starts at measure 8 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and includes markings for *rit.* and *rubato*, ending with a piano (*p*) dynamic. The third staff starts at measure 9 and includes a *rit.* marking. The key signature has one flat (B-flat).

Presto (♩ = 180)

2. Movement - Playing and dancing

The second movement is in 9/8 time and consists of five staves of music. It begins with a *4mal* (4 times) and *3* (3 times) instruction, with a note that the last time is only. The first staff includes a *ff* dynamic marking. Below the first staff, there is a detailed instruction: "2. mal mit Mundstück einzelne Vogelgeräusche; 3. mal mit Mundstück durchgehend Vogelgezwitzcher". The second staff starts at measure 9 and includes a *2nd time 8^{va}* marking. The third staff starts at measure 13. The fourth staff starts at measure 17 and includes first and second endings. The fifth staff starts at measure 21. The key signature has one flat (B-flat).

25 8

mf

29 8

33 8

f

38 8

p *mf* *f*

44 8

p

49 8

f

53 8

56 8

3. Movement - Mourning

Andante (♩=76)

Windgeräusche (ev. nur mit Mundstück)

59 8

7

p

Detailed description: This block contains the first line of musical notation, measures 59 to 70. It begins with a treble clef and a 4/8 time signature. A fermata is placed over measure 59. A bracket labeled '7' spans measures 60 to 66. The music consists of a series of eighth notes, mostly beamed in pairs, with some dotted eighth notes. A dynamic marking of *p* is placed below the first measure of the bracketed section.

71 8

Detailed description: This block contains the second line of musical notation, measures 71 to 82. It continues the melodic line with eighth notes and dotted eighth notes, some beamed in pairs. The notation includes slurs and ties.

4 8

rubato

2

Detailed description: This block contains the third line of musical notation, measures 83 to 94. It features a dynamic marking of *rubato* above the first measure. A bracket labeled '2' spans measures 93 and 94. The music includes a whole note rest in measure 93, followed by a sixteenth-note flourish in measure 94.

11 8

Detailed description: This block contains the fourth line of musical notation, measures 95 to 106. The music becomes more rhythmic with sixteenth-note patterns and slurs.

15 8

6

rit.

accel.

Detailed description: This block contains the fifth line of musical notation, measures 107 to 118. It features sixteenth-note patterns with slurs. A bracket labeled '6' spans measures 107-112. A dynamic marking of *rit.* is placed above measure 113, and *accel.* is placed above measure 117.

17 8

rit.

Detailed description: This block contains the sixth line of musical notation, measures 119 to 130. It continues with sixteenth-note patterns and slurs. A dynamic marking of *rit.* is placed above measure 125.

Allegro (♩=120)

20 8

Detailed description: This block contains the seventh line of musical notation, measures 131 to 142. The tempo changes to Allegro. The music consists of eighth notes and dotted eighth notes, some beamed in pairs.

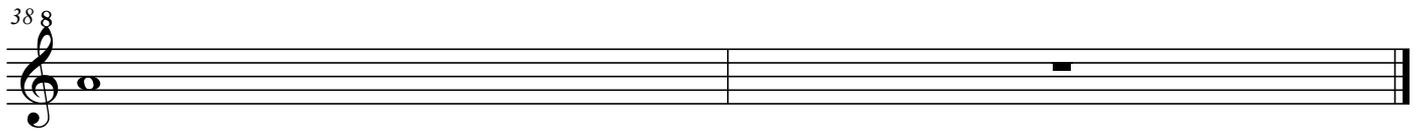
26 8

Detailed description: This block contains the eighth line of musical notation, measures 143 to 154. It continues the melodic line with eighth notes and dotted eighth notes, some beamed in pairs.

32 8

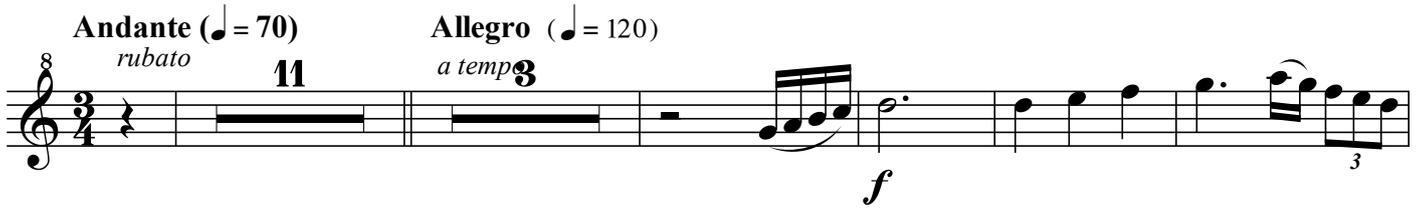


38 8



4. Movement - Blessing

Andante (♩ = 70) *rubato* **11** Allegro (♩ = 120) *a tempo* **3**



20 8



28 8



36 8 Andante (♩ = 80) *mp*



42 8



49 8 *rit.*

